

Jacqueline P. Weatherly-Cadzow

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SELECTED JURIED & GROUP EXHIBITIONS:

- 2021 *Members Show*, Lunenburg Art Gallery, Lunenburg, Nova Scotia, Canada (Group)
- 2020 North Carolina Estuarium, Washington, North Carolina (Solo Exhibition)
- 2019 *Art of Tea: Tea Pot Exhibit*, Arts of the Pamlico, Washington, North Carolina
Juried Annual Photography Show, Arts of the Pamlico, Washington, North Carolina (Juried/Award)
Monsters & Mythical Creatures, Arts of the Pamlico, Washington, North Carolina
- 2018 *International Silk Show*, Silk Painters Guild of Montana, Missoula (Juried)
North Carolina State Fair, Raleigh, North Carolina (Juried)
Clayton Art Faire 2018, Clayton, North Carolina (Juried/Award)
Meredith Hues Iris Alumnae Exhibition, Meredith College, Raleigh, North Carolina (Group)
- 2017 *Filaments of the Imagination*, Durham Arts Council, Durham, North Carolina (Group)
- 2015 *Missouri Fiber Artists: Pairings*, St. Louis Artists Guild, St. Louis, Missouri (Group) and Mildred M. Cox Gallery at William Woods University, Fulton, Missouri (Group)
- 2014 *Textile Study Group: Connections*, Meredith College, Raleigh, North Carolina (Group)
Plane, Plain, Plein, Dayton Visual Arts Center (DVAC), Dayton, Ohio (Juried/Award)
- 2013 *Flower Power*, 1650 Gallery, Los Angeles, California (Juried)
Biennial Fiber Arts & Quilt Show, Stephens College, Columbia, Missouri (Group)
- 2012 *BLUR*, Art St. Louis, St. Louis, Missouri (Juried)
- 2011 *Winter Craft Festival*, Pere Marquette Lodge & Conference Center, Grafton, Illinois
Beyond the Stitch, Crossroads Art Studios, St. Charles, Missouri (Juried)
Open Studio Tour, Contemporary Art Museum, St. Louis, Missouri
Craft Alliance Faculty Show, St. Louis, Missouri
Grape Arts –XIX- Art St. Louis, St. Louis, Missouri
Beholder, Art St. Louis, St. Louis, Missouri (Juried)
- 2010 Cofactor Genomics, St. Louis, Missouri (Solo Exhibition)
Threads Book Show, Page-Walker Arts & History Center, Cary, North Carolina (Group)
Delta Spinal Care, St. Louis, Missouri (Solo Exhibition)
- 2009 *¡Fibra Vive!* The Old Orchard Gallery, St. Louis, Missouri (Juried)
Aberration, Walters-Boone County Museum, Columbia, Missouri (Juried)
8 – Inch Miniature Competition, Fontbonne University, St. Louis, Missouri (Juried)
The Square Foot Show, ArtDimensions, St. Louis, Missouri
Digital Rotation, ArtDimensions – Flax Gallery, St. Louis, Missouri
- 2008 *Garden in the Gallery*, Washington School of Photography, Bethesda, Maryland (Juried)
- 2003 *Southern Women's Colleges Art Exhibition*, Meredith College, Raleigh, North Carolina
- 2002 Solo Exhibition, Meredith College, Raleigh, North Carolina
Annual Juried Student Art Exhibition, Meredith College, Raleigh, North Carolina
Fabulous Fibers, Elon University, Elon, North Carolina (Group)
- 2001 *The Possibilities of Nature*, Meredith College, Raleigh, North Carolina (Group)
The Possibilities of Nature, Apex Gallery, Apex, North Carolina (Group)
Focus, Visual Art Exchange, Raleigh, North Carolina (Juried)
- 2000 *North Carolina State Fair*, Raleigh, North Carolina (Juried)

AWARDS & PUBLICATIONS:

- 2019 *Patricia Smith Cutler Memorial Award*, Washington, North Carolina
~ for an Outstanding Work depicting Landscape/Flowers
- 2018 *Clayton Art Fair 2018*, Clayton, North Carolina
- 2015 *Artist Interview on "The Art Show,"* ThinkTV/PBS, Dayton, Ohio
- 2014 *Exhibition Award*, The Dayton Racquet Club, Dayton, Ohio
- 2003 *Purchase Award*, Annual Juried Student Art Exhibition, Meredith College, Raleigh, North Carolina
- 2002 *Acorn*, Meredith College, 2002, art represented in college publication
- 2001 *Annual Juried Student Art Exhibition*, Meredith College, April 22- September 2, 2001

GALLERY REPRESENTATION:

Lunenburg Art Gallery, Lunenburg, Nova Scotia (2021)
Lemonade Gallery, Washington, North Carolina (2019-2020)

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GALLERY REPRESENTATION:

Xanadu Gallery, Scottsdale Arizona – Art Catalogue (2020)
River Walk Gallery, Washington, North Carolina (2019)

SELECTED COLLECTIONS:

CWE Medical, St. Louis, Missouri
Charles Frank Goldsmith, Durham, North Carolina
SAS Institute, Cary, North Carolina
Individual Collections in: Michigan, Indiana, Ohio, Maryland, Missouri, Florida, North Carolina, Virginia, United Kingdom, and Canada

MEMBERSHIPS/AFFILIATIONS:

Visual Arts Nova Scotia (VANS), Member 2021 – 2022
Silk Painters International, Member, 2011-2021 (Board Member 2016)
Missouri Fiber Artists (MoFA), Member, Marketing Chair & Newsletter Editor, 2008 – 2021
Surface Design Association, Member, 2001 – 2021
The Textile Museum, Washington DC, Myers Fellow Member, 2003 – 2021
Visual Art Exchange, Raleigh, NC, Member, 2018
ArtSpace, Raleigh, NC, Member, 2016 - 2017
American Craft Council, Member, 2002 – 2012, 2015 – 2020
Women's Caucus for Art, St. Louis Chapter & National Members, 2009 – 2012, 2015 – 2017
Dayton Visual Arts Center, Member, 2015
Craft Alliance, Delmar Loop, St. Louis, Instructor 2010 – 2012
Sertoma Arts Center, Raleigh, North Carolina, Silk Painting Instructor 2016 – 2018
Art Saint Louis, Member, 2008 – 2012

PROFESSIONAL DEVELOPMENT:

2022 *Cochonelle Fashion & Design Retreat*, Lable Graine Textile Firm, Lyon and Valsonne, France
Eco-Print with Natural Dye ~ Caroline Nixon, Manoir de Kerledan, Carhaix-Plouguer, France
2021 *Intro & Intermediate Printmaking*, with Allison Tremain, Lunenburg, Nova Scotia, Canada
2020 *Intro to Paper Patterns*, Freeman's Creative, Durham, North Carolina
The Art & Science of Storytelling ~ Rain Bennett, BCCC, Washington, North Carolina
2019 *The Artists Business Plan 2019, LLC*, Laura C. George, Raleigh, NC
Tara Swiger, Starship Program, Online
Entrepreneurship Core Curriculum, Beaufort County Community College (BCCC), Washington, NC
2018 *Exploring Texture & Pattern ~ Sue Stone*, Online via TextileArtist.org, United Kingdom
2017 *Closing the Creative Gap ~ Leslie Riley*, (Online)
Sistek Sizing Technique ~ Karen Sistek, MSP, 5 day workshop, Port Angeles, Washington
2016 *Scrap Exchange Boot Camp*, Scrap Exchange, Durham, North Carolina
2015 *Art Business Academy*, Xanadu Gallery, Scottsdale, Arizona (Online)

EDUCATION:

2003 *Bachelor of Arts Degree*, Studio Art - Textiles/Fibers, Meredith College, Raleigh, NC
1995 *Paralegal Certificate*, Legal Assistants Program, ABA Approved, Meredith College, Raleigh, NC
1990 *Bachelor of Science Degree*, Criminal Justice & Criminology, Ball State University, Muncie, Indiana

COMPUTER SKILLS:

Wordpress Web Design
Microsoft Office: Word, Excel, PowerPoint; Adobe Photoshop and Lightroom; MAC OSX programs.